



photo credit: Flyboyinc

Martin Marietta Center for the Performing Arts

The **Martin Marietta Center for the Performing Arts** is the premier location for cultural arts and entertainment in Raleigh. The center is comprised of four unique venues, Raleigh Memorial Auditorium, Meymandi Concert Hall, A.J. Fletcher Opera Theater, and Kennedy Theatre.

The **Martin Marietta Center for the Performing Arts** hosts national tours and performers, and is also home to five resident companies: Carolina Ballet, NC Opera, NC Symphony, NC Theatre, and PineCone. Hosting over 600 events each year and welcoming over 400,000 guests, the Martin Marietta Center is a cultural focal point in downtown Raleigh.

Raleigh Memorial Auditorium

Meymandi Concert Hall

A.J. Fletcher Opera Theater

Kennedy Theatre



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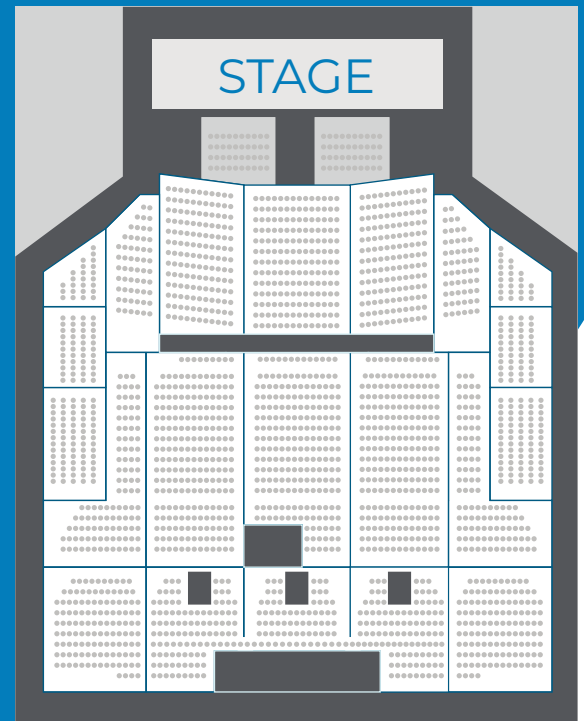
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Raleigh Memorial Auditorium

Opened in 1932, Raleigh Memorial Auditorium is the crown jewel of North Carolina performing arts. Over the years, this richly historic venue has played host to a dazzling array of artists. Sinatra, Jerry Seinfeld, Norah Jones, Alice in Chains, Chris Tucker, and Shreya Ghoshal have played the venue. Broadway blockbusters like *Les Misérables*, *The Phantom of the Opera*, Disney's *The Lion King*, *Jersey Boys*, *Miss Saigon*, and *Rent* have also been staged here.

The venue has undergone several dramatic renovations ranging from 1975, 1990, 2001, and 2016, all enhancing the space to blend state-of-the-art technical amenities with traditional theatre traditions.



Seating Capacity 2,354



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RALEIGH MEMORIAL AUDITORIUM TECHNICAL SPECIFICATIONS

Please reference the full venue tech package or reach out to one of our production supervisors for more details.

LOADING DOCKS

- Loading Dock # 1: 8'-0" wide x 10'-0" high (with self-leveling dock plate)
- Loading Dock # 2: 7'-4" wide x 9'-9" high

STAGE DIMENSIONS

- Depth: Plaster Line to US wall: 35'-6"
- Plaster Line to Apron edge: 4'-6"
- Total stage depth: 40'-0" Width: Center Line to SL wall: 49'-0" Width: Center Line to SR wall: 49'-0"

PROSCENIUM

- Height: 25'-0" Width: 58'-10"

ORCHESTRA PIT

- Depth: 12'-0" at center, tapers off to 9'-0" at the off-stage edges Width: 58'-10"
- Hydraulic lift that can play at any level

DRESSING ROOMS

- (6) small dressing rooms off stage right, (7) small dressing rooms off stage left and (2) larger dressing rooms on stage left
- Showers and toilets on each side as well as in each of the larger dressing rooms
- There is not a room backstage that is suitable for catering. Additional space (if available) can be added by request if catering is required.

FLY SYSTEM

- There are 46 line-sets on an average of 9" centers
- Batten length: 67'-0"
- Working load limit: 1800lbs
- Grid height: 61'-0"
- Main Curtain, Main Valence, Borders, and Legs available

RIGGING

- Please discuss any and all applications of rigging with a production supervisor during your advance conversations BEFORE you arrive at the venue
- Any application of rigging must be approved by a production supervisor

VIDEO SYSTEM

- Panasonic PT-RQ35KU 30K Lumen 4K Laser projector with 0.7 Fixed Short Throw Lens 0.9-1.1 Zoom Short Throw Lens 2.7-5.2 Zoom Long Throw Lens
- (1) AW-UE150 PTZ Camera set up as the main house camera
- Full Cat 6 network throughout the venue, hard wired internet available for streaming
- (1) Panasonic AW-RP60 Remote Camera Controller that is shared between all theaters
- 200" diagonal rear/front projection screen with leg kit

AUDIO SYSTEM

- Wired Clear Comm system available with paging and program feeds to all dressing room, control booth and backstage areas available
- JBL center, left, and right cluster PA system available with two rear fill delays
- House sound console is a Midas M32 digital desk with the mix position located at the rear of section H

LIGHTING SYSTEM

- There are many company switch locations all around the stage with variety of ratings
- A variety of conventional lighting equipment is available
- (3) Lycian 1295 4k and (2) Lycian 1275 1.2K follow spots are available
- House lighting console is ETC Ion and is located in the light booth in back of the house



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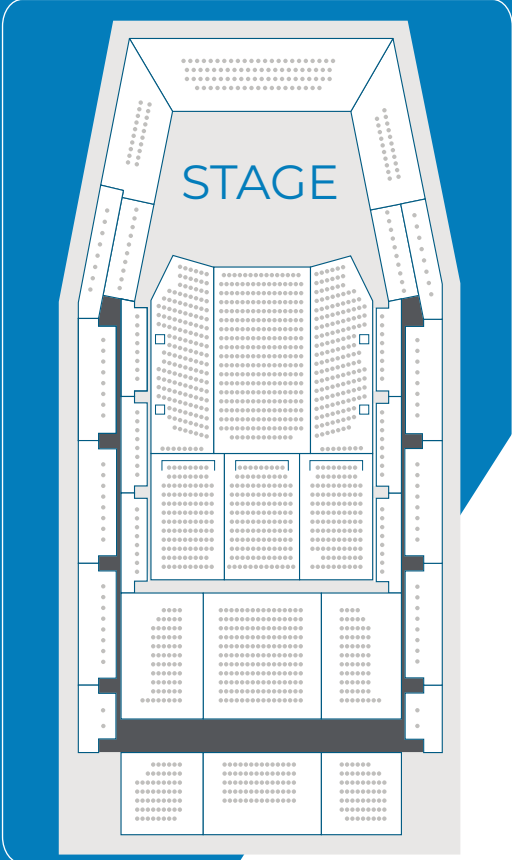
photo credit: Michael Zirkle

Meymandi Concert Hall

The North Carolina Symphony calls this remarkable 1,587-seat venue home and it's easy to see why. Its 65-ft ceiling, unique shoebox shape, narrow sides, shallow balconies and lack of proscenium all work together to deliver the warmest, clearest and most immersive sound experience possible.

Meymandi Concert Hall has hosted national and international artists and performers such as; Dave Chapelle, Backstreet Boys, Merle Haggard, Carlos Mencia, Bryan Adams, and Aziz Ansari.

Seating Capacity 1,587



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MEYMANDI CONCERT HALL TECHNICAL SPECIFICATIONS

Please reference the full venue tech package or reach out to one of our production supervisors for more details.

LOADING DOCKS

- Loading Dock # 1: 10'-0" wide x 10'-0" high (this dock is at 36")
- Loading Dock # 2: 10'-0" wide x 10'-0" high (this dock is at street level)
- Loading Area is approximately 25'-0" x 25'-0"

STAGE DIMENSIONS

- Depth: Plaster Line to US wall: 45'-0"
- Width Down Stage: 64'-0"
- Width Up Stage: 45'-0"

RISERS

- (4) rows of hydraulic risers built in the stage
- Piano lift down center with access to the basement measures at 9'-0" x 11'-6"

DRESSING ROOMS

- All dressing rooms are located downstairs
- (4) smaller dressing rooms
- (2) large rooms with bathrooms attached
- (1) large green room

RIGGING

- There is no over stage counter-weight system. A permanently installed orchestra cloud completely covers the over stage area which severely limits the ability to hang or rig any scenery, curtains, masking or equipment
- Please discuss any and all applications of rigging with a production supervisor during your advance conversations BEFORE you arrive at the venue
- Any application of rigging must be approved by a production supervisor

VIDEO SYSTEM

- Panasonic PT-RQ35KU 30K Lumen 4K Laser projector with 0.7 Fixed Short Throw Lens 0.9-1.1 Zoom Short Throw Lens 2.7-5.2 Zoom Long Throw Lens
- (1) AW-HE130 PTZ Camera set up as the main house camera
- Full Cat 6 network throughout the venue
- (1) Panasonic AW-RP60 Remote Camera Controller that is shared between all theaters
- Hard wired internet available for streaming
- 200" diagonal rear/front projection screen with leg kit

AUDIO SYSTEM

- Wired Clear Comm system available
- Paging and program feeds to all dressing room, control booth and backstage areas available
- RFC center array supported by RCF house fill and delay speakers
- House sound console is a Midas M32 digital desk with the mix position located at the rear of the orchestra section

LIGHTING SYSTEM

- There are many company switch locations all around the stage with variety of ratings
- A variety of conventional lighting equipment is available
- (2) Lycian 1295 4k follow spots are available
- House lighting console is an ETC Element and is located at the rear of the orchestra section



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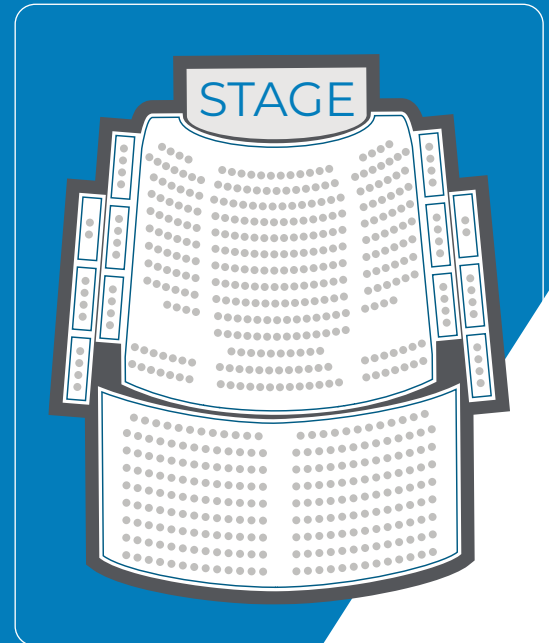


photo credit: Rob Laughter

A.J. Fletcher Opera Theater

This intimate 600-seat theater offers a unique experience perfect for ballet, opera, concerts, and comedy with the farthest balcony seat less than 70 feet from the stage.

Located on the east side of the Martin Marietta Center for the Performing Arts, this unique venue is home to the Carolina Ballet. A wide variety of other performers and guests have also graced the stage such as; Boney James, Post Modern Jukebox, Richa Sharma, Hannibal Buress, and Vice President Kamala Harris.



Seating Capacity 600



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A.J. FLETCHER OPERA THEATER TECHNICAL SPECIFICATIONS

Please reference the full venue tech package or reach out to one of our production supervisors for more details.

LOADING DOCKS

- 10'-0" wide x 10'-0" high, 4'-0" above street level

STAGE DIMENSIONS

- Height: 3'-0" from the auditorium floor (2 sets of removable steps access the house directly from the apron)
- Depth: Plaster Line to US wall: 38'-6" Plaster Line to Apron edge: 1'-6"
- Total stage depth: 40'-0"
- Width: Center Line to SL wall: 32'-0" Center Line to SR fly rail: 30'-0"

PROSCENIUM

- Height: 28'-0" (not architectural) Width: 44'-6"

ORCHESTRA PIT

- Width: 31'-6" Depth: 10'-7" at center of the arc
- Mechanical lift that can play at any level

DRESSING ROOMS

- (2) stage level with one private bathroom and (8) basement level with bathrooms and showers
- There is a maximum capacity of 100 in the dressing rooms. Additional space (if available) can be added if required

FLY SYSTEM

- 54 line-sets on an average of 6" centers
- Batten length: 60'-0"
- Working load limit: 2000lbs
- Grid Height: 58'-10"
- Boarders, and Legs available

RIGGING

- Please discuss any and all applications of rigging with a production supervisor during your advance conversations BEFORE you arrive at the venue
- Any application of rigging must be approved by a production supervisor

VIDEO SYSTEM

- Panasonic PT-RQ35KU 30K Lumen 4K Laser projector with 0.7 Fixed Short Throw Lens 0.9-1.1 Zoom Short Throw Lens 2.7-5.2 Zoom Long Throw Lens
- Rear Projection Screen 28.8'x18' on a lineset between linesets 5 and 6 and CANNOT be moved
- (1) AW-UE150 PTZ Camera set up as the main house camera
- Full Cat 6 network throughout the venue, hard wired internet available for streaming
- (1) Panasonic AW-RP60 Remote Camera Controller that is shared between all theaters
- 200" diagonal rear/front projection screen with leg kit

AUDIO SYSTEM

- Wired Clear Comm system available with paging and program feeds to all dressing room, control booth and backstage areas available
- (16) Renkus-Heinz speakers with 4 sub cabinets PA system available with rear fill delays
- House sound console is a Behringer X32 digital desk with the mix position located house left behind Row K

LIGHTING SYSTEM

- There are many company switch locations all around the stage with variety of ratings
- A variety of conventional lighting equipment is available
- (2) Lycian 1275 1.2K follow spots are located in the spot booth on the third catwalk
- House lighting console is an ETC Ion and is located in the light booth in the back of the house



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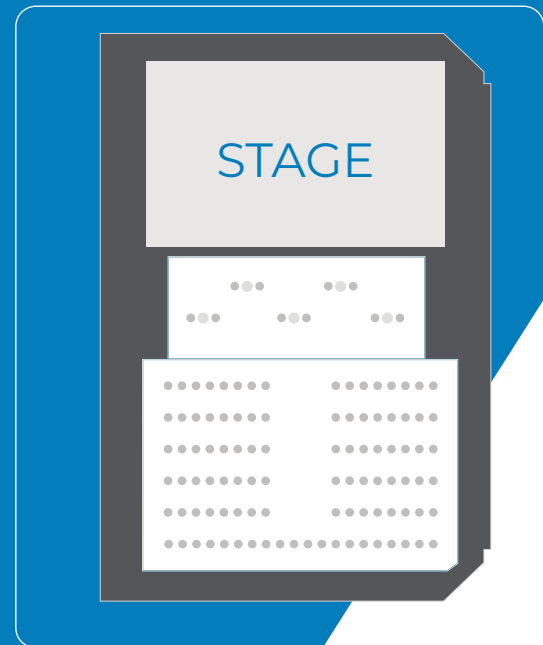
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Kennedy Theatre

With seating up to 150, our 40 x 60-foot black-box experimental theater fuses intimacy with energy and the deeply personal with the universal theatre experience.

Kennedy Theatre provides performance and rehearsal space for many innovative groups. Regional theatre productions, have been hosted here, as well as performances by Broadway performers such as Ariana Debose. This space is also the idea blank slate for video shoots, meetings, and corporate luncheons.



Seating Capacity 150

**not a fixed arrangement,
additional seating options
available.*



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KENNEDY THEATRE TECHNICAL SPECIFICATIONS

Please reference the full venue tech package or reach out to one of our production supervisors for more details.

LOADING DOCKS

- Loading Dock Door: 7'-0" x 7'-0" double wide door 24" above street level
- Loading Bay Area: 8'-0" x 14'-0" space leading to the south east corner of the theater

STAGE DIMENSIONS

- Stage floor is 40'-0" x 59'-0" of working space
- Stage floor is tongue and groove maple painted black. Absolutely no screws or lags of any kind may be used
- There is a pipe grid 26'-0" above stage level laid out in a 4'-0" x 4'-0" grid. Pipe is 1.5' schedule 40

DRESSING ROOMS

- (1) large 17'-0" x 31'-0" dressing room at stage level
- (1) mens and (1) womens restroom in the dressing room
- Washer and dryer are located in the dressing room

VIDEO SYSTEM

- Panasonic PT-RQ35KU 30K Lumen 4K Laser projector with 0.7 Fixed Short Throw Lens 0.9-1.1 Zoom Short Throw Lens 2.7-5.2 Zoom Long Throw Lens
- 200" diagonal rear/front projection screen with leg kit

AUDIO SYSTEM

- There is no permanent sound system in this space
- There is a program feed that can be sent to the dressing room and lobby from a single microphone hanging over the stage

LIGHTING SYSTEM

- (1) 100A company switch located in the balcony
- There is no set house light plot and all lighting must be setup on a per production basis
- A variety of Colortran ellipsoidal stage lights are available



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Food and Beverage & Merchandise

FOOD AND BEVERAGE

Centerplate is our exclusive food and beverage partner and is proud to provide unparalleled service. Outside food and beverage is prohibited in the center. Centerplate provides concession services, including the service of alcohol, for public performances at no cost. Full-service catering is also available.

MERCHANDISE

Centerplate also holds the exclusive retail rights and as such retains 20% of soft merchandise (t-shirts, hats, hoodies, etc) and 10% of hard merchandise (CD's, books, etc). North Carolina requires a 7.25% sales tax which Centerplate will retain and ensure is paid.

Staffing for merchandise tables can also be provided at the flat rate of \$150. A minimum of 5 days notice is required for staffing. The manager on duty the day of the show will need the price and opening count on each item, along with the ending count at the end of the night, to run the settlement report.

Settlement shall be conducted at the conclusion of the evening and must be in Cash, Business Check, or Credit Card.



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